



ZERO SETTE
Accordion Factory

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ZERO SETTE
ACCORDION FACTORY

time

SINCE 1945 THE AUTHENTIC ZERO SETTE SOUND.
Professional high quality instruments that in just a few years conquer musicians over Europe, America, Asia and Australia. The brand gets well known immediately and begins a continuous evolution as evidenced by the numerous patents and product innovations.

Die Zeit

SEIT 1945 DER AUTHENTISCHE KLANG ZERO SETTE.
Professionelle Instrumente von höchster Qualität die in wenigen Jahren die Musiker in Europa, Amerika, Asien und Australien erobern. Es wird eine Marke von sofortigem Erfolg in stetiger Weiterentwicklung die durch die zahlreichen Erneuerungspatente der Produkte bestätigt werden.

passa

DAL 1945 IL SUONO AUTENTICO ZERO SETTE.
Strumenti professionali di alta qualità che in pochi anni conquistano i musicisti d'Europa, America, Asia e Australia. Diventa un brand d'immediato successo e sempre in evoluzione come testimoniano i numerosi brevetti e le innovazioni di prodotto.

passes by...

60 years of history expressed today through the competence of an up-to-date know-how and the most advanced techniques. A complete range of reliable instruments conceived and produced with professionalism and absolute dedication to the customer.

vergeht...

60 Jahre Geschichte ausgedrückt durch die Kompetenz eines modernen know-how und der fortgeschrittenen Techniken. Eine komplette Instrumenten-Skala die mit professioneller Ausdauer studiert und produziert wurde.

il tempo...

60 anni di storia espressi oggi attraverso la competenza di un know-how moderno e le tecniche più avanzate. Una gamma completa di strumenti eccellenti, pensati e prodotti con professionalità e dedizione assoluta verso il cliente.

sound remains!

The future of **ZERO SETTE** starts today. Our research and development activities analyze study and evolve the qualitative excellence of our products to keep it constant and updated. The satisfaction of **ZERO SETTE** players is our strongest push towards the future.

der Klang bleibt!

Die Zukunft **ZERO SETTE** fängt heute an. Die Forschung und Entwicklung analysiert, studiert und entwickelt die ausgezeichnete Qualität der Produkte die mit der Zeit Schritt hält. Die Zufriedenheit der Musiker die ein **ZERO SETTE** Akkordeon spielen ist unser höchster Aufschwung für die Zukunft.

resta il suono!

Il futuro **ZERO SETTE** parte da oggi. L'attività di Ricerca e Sviluppo analizza, studia ed evolve l'eccellenza qualitativa attuale dei prodotti per mantenerla costante ma al passo con i tempi. La soddisfazione dei musicisti che suonano con **ZERO SETTE** è la nostra spinta più forte verso l'avvenire.

PIANO ACCORDIONS WITH STANDARD BASSES

PIANO ACCORDIONS WITH STANDARD BASSES



B. 11a

TREBLE BASS

keys **34** **72** standard basses
sets of reeds **3** **4** sets of reeds
registers **5** **3** registers

Kg **7,4** **7,4** Kg



B. 22

TREBLE BASS

keys **41** **120** standard basses
sets of reeds **4** **5** sets of reeds
registers **11+M** **7** registers

Kg **10,6** **10,6** Kg



B. 29

TREBLE BASS

keys **41** **120** standard basses
sets of reeds **4** **5** sets of reeds
reeds in CASSOTTO **2**
registers **11+M** **7** registers

Kg **11,6** **11,6** Kg



Antico

TREBLE BASS

keys **41** **120** standard basses
sets of reeds **4** **5** sets of reeds
registers **4**

Kg **10,9** **10,9** Kg

PIANO ACCORDIONS WITH FREE BASS/CONVERTER

BUTTON ACCORDIONS WITH STANDARD BASSES

BUTTON ACCORDIONS WITH CONVERTER



B. 22-45 CONV.

TREBLE BASS

keys **45** **120** standard basses
55 free basses
 sets of reeds **4** **6** sets of reeds
 reeds in CASSOTTO **2** **2** sets of reeds (free bass)
 registers **13+M** **6** registers
 chin registers **3**

Kg **12,2** **12,2** Kg



B. 30-45 G.R.

TREBLE BASS

keys **45** **160** standard basses
48 free basses
 sets of reeds **5** **6** sets of reeds
 reeds in CASSOTTO **2** **2** sets of reeds (free bass)
 registers **20+M** **6+3** registers
 chin registers **5**

Kg **14,9** **14,9** Kg



B. 30c

TREBLE BASS

notes **46** **120** standard basses
 sets of reeds **4** **5** sets of reeds
 reeds in CASSOTTO **2**
 registers **11** **7** registers

Kg **11,9** **11,9** Kg



B. 16c-52 CONV.

TREBLE BASS

notes **52** **120** standard basses
49 free basses
 sets of reeds **3** **6** sets of reeds
2 sets of reeds (free bass)
 registers **7** **5** registers
 chin registers **3**

Kg **10** **10** Kg

BUTTON ACCORDIONS WITH CONVERTER

SPECIAL INSTRUMENTS



B. 31c-61 CONV.

TREBLE BASS

notes **61** **120** standard basses
55 free basses
 sets of reeds **4** **6** sets of reeds
 reeds in CASSOTTO **2** **2** sets of reeds (free bass)
 registers **15** **6** registers
 chin registers **5**

Kg **13,1** **13,1** Kg



BAYAN Zenith

TREBLE BASS

notes **64** **120** standard basses
58 free basses
 sets of reeds **4** **7** sets of reeds
 reeds in CASSOTTO **2** **3** sets of reeds (free bass)
 registers **15** **7** registers
 chin registers **7**

Kg **14,6** **14,6** Kg

available with 16+16+4 or 16+8+4



BASSON

TREBLE

keys **39**
 sets of reeds **2**

Kg **10**



DIATONIC

TREBLE BASS

notes **23** **12** basses
 sets of reeds **4** **5** sets of reeds

Kg **4,9** **4,9** Kg

A wide range of diatonic instruments is available please ask for additional models

CHROMATIC MODELS WITH FREE BASS/CONVERTER

MODEL	TREBLE SIDE						FREE BASS		STANDARD BASS				Weight (Kg)
	Notes	Reeds	Cassotto	Registers	Master	Chin Registers	Free basses	Reeds (free bass)	Standard basses	Reeds	Registers	Reed quality	
Pinocchio	37	1 8	-	-	-	-	30	1	-	-	-	Standard	5
Pinocchio Converter	40	1 8	-	-	-	-	36	1	72	4	-	Standard	6,1
B.12c Converter	46	2 16+8	-	-	-	3	40	2 16+8	96	4	3	Standard	8,1
B.15c Converter	46	3 16+8+4	-	7	-	3	43	2 16+8	96	4	5	Standard	9,8
B.16c-52 Converter	52	3 16+8+4	-	7	-	3	49	2 16+8	120	4	5	Hand Finished	10
L.40-58 Converter	58	4 16+8+8+4	-	11	-	4	55	2 16+8	120	6	6	Hand Finished	12,6
B.31c-61 Converter	61	4 16+8+8+4	2	15	-	5	55	2 16+8	120	6	6	HAND MADE	13,1
B.32c-64 Converter	64	4 16+8+8+4	2	15	-	7	58	16+8 16+16	120	6	6	HAND MADE	14,3
Bayan Zenith	64	4 16+8+8+4	2	15	-	7	58	3 16+16+4 16+8+4	120	7	7	HAND MADE	14,6

PIANO MODELS WITH FREE BASS/CONVERTER

MODEL	TREBLE SIDE						FREE BASS		STANDARD BASS				Reed quality	Weight (kg)
	Notes	Reeds	Cassotto	Registers	Master	Chin Registers	Free basses	Reeds (free bass)	Standard basses	Reeds	Registers			
B.11a Converter	34	3 16+8+4	-	7	-	2	36	1	72	3	3	Standard	9	
B.15 Converter *	37	3 16+8+4	-	7	-	3	43	1	96	4	5	Standard	10	
B.22 Converter **	41	4 16+8+8+4	-	11	Yes	3	55	2 16+8	120	4	6	Hand Finished	12,2	
B.29 Converter	41	4 16+8+8+4	2	13	Yes	3	55	2 16+8	120	6	6	Hand Finished	13	
B.29-45 Converter	45	4 16+8+8+4	2	13	Yes	4	58	2 16+8	120	6	6	HAND MADE	13,8	
Bayan Zenith	45	5 16+8+8+8+Q	2	15	Yes	5	58	3 16+16+4 16+8+4	120	7	7	HAND MADE	14,9	

Notes :

*= Mod. B.15 Converter is also available with 4 sets of reeds in the treble

**= Mod. B.22 Converter is also available with 45 keys in the treble

***= Mod. Bayan Zenith is also available with 4 sets of reeds in the treble

The manufacturer reserves the right to change models, specifications and prices without previous notice.

CHROMATIC MODELS WITH STANDARD BASS

MODEL	TREBLE SIDE					STANDARD BASS			Reed quality	Weight (Kg)
	Notes	Reeds	Cassotto	Registers	Master	Standard basses	Reeds	Registers		
B.11c	35	2 16+8	-	3	-	72	4	3	Standard	6,1
B.14c	46	2 16+8	-	3	-	120	4	3	Standard	6,3
B.15c	39	3 16+8+8	-	5	-	96	5	3	Standard	8,8
B.16c	46	3 16+8+8	-	7	-	120	5	5	Standard	9,8
L.40	47	4 16+8+8+4	-	7	-	120	7	5	Hand Finished	10,6
B.26c	46	3 16+8+8	2	7	-	120	5	5	Hand Finished	11
Smile Cassotto	44	4 16+8+8+4	2	11	-	120	4	4	Hand Finished	11,3
B.29c	46	4 16+8+8+4	2	11	-	120	4	7	Hand Finished	12,5
B.30c Junior	46	4 16+8+8+4	2	11	-	120	5	7	Hand Finished	11,9
B.30c	46	4 16+8+8+4	2	13	-	120	4	10	HAND MADE	12,5

Notes :

All models with 4 sets of reeds are also available as musette (16+8+8+8)

The manufacturer reserves the right to change models, specifications and prices without previous notice.

PIANO MODELS WITH STANDARD BASS

MODEL	TREBLE SIDE					STANDARD BASS			Reed quality	Weight (Kg)
	Notes	Reeds	Cassotto	Registers	Master	Standard basses	Reeds	Registers		
B.11a	34	3 16+8+4	-	5	-	72	4	3	Standard	7,4
B.15	37	3 16+8+4	-	7	-	96	5	5	Standard	8,4
B.16	41	3 16+8+4	-	7	Yes	120	5	5	Standard	9
B.18	37	4 16+8+8+4	-	11	-	96	5	5	Hand Finished	9,3
B.22	41	4 16+8+8+4	-	11	Yes	120	5	5	Hand Finished	10,6
CASSOTTINO	37	4 16+8+8+4	2	11	Yes	96	5	5	Hand Finished	10,2
B.29 *	41	4 16+8+8+4	2	11	Yes	120	5	7	Hand Finished	11,6
B.29 V	41	5 16+8+8+8+4	2	13	Yes	120	5	7	Hand Finished	12,3
B.30 **	41	4 16+8+8+4	2	13	Yes	120	5	10	HAND MADE	11,8

Notes :

All MODELS WITH 4 SETS OF REEDS ARE ALSO AVAILABLE AS MUSETTE (16+8+8+8)

*= Mod. B.29 is also available as B.29 Musette with 16' in tone chamber and 8'+8'+8' out

**= Mod. B.30 has special "american walnut" keyboard